

Plan Overview

A Data Management Plan created using DMPTool

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Title: Artistas britânicos no Brasil do século XIX: Representações da paisagem brasileira nas obras de Charles Landseer e Marianne North

Creator: Robert Wilkes - **ORCID:** [0000-0002-9207-508X](https://orcid.org/0000-0002-9207-508X)

Affiliation: State University of Campinas (unicamp.br)

Principal Investigator: Robert Wilkes

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Template: Digital Curation Centre (português)

Project abstract:

Este projeto examina quatro artistas britânicos que viajaram para o Brasil no século XIX: Charles Landseer (1799-1879) e Marianne North (1830-90). Embora existam estudos brasileiros sobre artistas britânicos no Brasil, o tema recebeu pouca atenção na historiografia da arte britânica, cujo foco se manteve nas viagens de artistas às colônias do Império Britânico e ao Oriente Médio. Ao desviar o foco para o Brasil, este projeto pesquisará as representações da paisagem brasileira nas obras pictóricas e gráficas destes quatro artistas. Será levada em consideração a forma como as tradições visuais de seu país de origem foram adaptadas para se adequar ao ambiente tropical encontrado em suas viagens. O projeto busca entender como as representações artísticas da paisagem brasileira se modificaram ao longo do século dezenove, acompanhando as mudanças em sentido geral na arte britânica - das visões pitorescas de Landseer nos anos 1820 ao tratamento da natureza de caráter mais preciso e Pré-Rafaelita observado nas obras de North nos anos 1870. Além disso, serão documentados os meios de disseminação dessas imagens no Reino Unido, que incluem exposições de pintura e publicações de gravuras. Desta maneira, será demonstrado como Landseer e North contribuíram para a formação do imaginário popular britânico sobre o Brasil. A iconografia e as fontes a serem levadas em consideração provêm de museus e arquivos no Brasil (Instituto Moreira Salles, MASP, Pinacoteca do Estado de São Paulo) e no Reino Unido (Marianne North Gallery).

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Artistas britânicos no Brasil do século XIX: Representações da paisagem brasileira nas obras de Charles Landseer e Marianne North

The project will collect data by viewing original artworks in museum collections in Brazil and the UK, and by searching nineteenth-century textual sources: books, original exhibition and book reviews. It will also engage with the relevant secondary literature published from the twentieth century until today. Archival sources – unpublished letters and manuscripts – will also be used where possible.

The data will be collected by visiting museum collections and archives in Brazil and the UK, and by reading the relevant primary and secondary textual sources.

The articles published and the transcriptions of primary documents quoted in said articles.

This is not applicable to this research.

The published articles are protected by copyright, and the transcriptions are either published in these articles or have not been shared with others.

The data is being stored on a computer.

This is not applicable to this research.

The data produced by the research is being preserved in the form of published articles, ensuring their long-term preservation.

In the long term, the research may be preserved in the form of a published book.

The data will be shared in the form of published articles and conference papers in Brazil and the UK.

No restrictions are known, although there may occasionally be copyright restrictions on unpublished material which requires permission from the relevant owners (for example, manuscript sources in university libraries).

Robert Wilkes is responsible for the research.

The resources used are original artworks, published books and articles and unpublished letters and manuscripts. As some of these are in the UK, the reserva técnica has been used to fund a research trip to visit the resources in person.

Planned Research Outputs

Text - "Richard Speare: an early British artist in Brazil"

<https://econtents.bc.unicamp.br/inpec/index.php/rhac/article/view/16170>

Event - "'Truth to Nature' in the Tropics: Two Victorian Women Artists in Brazil"

Paul Mellon Centre Early Career Researcher British Art Network event: 'Global British Art History: New Directions and Early-Career Perspectives' (online)

Event - "'Truth to Nature' in the Tropics: British Artists' Depictions of the Brazilian Landscape, 1810–75"

XI Congreso Internacional de Teoría e Historia de las Artes, Centro Argentino de Investigadores de Arte (CAIA).

https://youtu.be/moMOct3_xOA

Event - "Charles Landseer in Brazil: A new examination of his Brazilian paintings"

'Re-Considering British Art History: The ECRN and DRN Summer Symposium', Paul Mellon Centre for Studies in British Art, London, 10 June 2022 (online).

Event - "Pré-Rafaelismo no Brasil? As paisagens brasileiras de Marianne North e o conceito Pré-Rafaelita da "verdade para a natureza"'"

XVI Encontro de História da Arte, 24–27 October 2022, IFCH – Unicamp

Planned research output details

Title	Type	Anticipated release date	Initial access level	Intended repository(ies)	Anticipated file size	License	Metadata standard(s)	May contain sensitive data?	May contain PII?
Richard Speare: an early British artist in Brazil	Text	2022-06-02	Open	None specified		Creative Commons Attribution Share Alike 4.0 International	None specified	No	No
'Truth to Nature' in the Tropics: Two Victorian Wo ...	Event	2021-05-06	Open	None specified		None specified	None specified	No	No
'Truth to Nature' in the Tropics: British Artists' ...	Event	2021-10-26	Open	None specified		None specified	None specified	No	No
Charles Landseer in Brazil: A new examination of h ...	Event	2022-06-09	Open	None specified		None specified	None specified	No	No
Pré-Rafaelismo no Brasil? As paisagens brasileiras ...	Event	2022-10-23	Open	None specified		None specified	None specified	No	No