**Alfred P. Sloan Foundation: Alfred P. Sloan Foundation**

**Articles & Working Papers**

Where will you aim to publish articles?

Will you circulate or make available pre-publication versions of your articles (e.g., preprints or working papers), and if so where and under what license(s)?

Will a copy of the article be archived in an institutional repository? Are you subject to an institutional mandate?

**Datasets**

Where will project data be stored or archived at the conclusion of the project?

What format will data be archived in?

What metadata will be uploaded to explain/describe the archived data?

Are there any legal issues that will complicate sharing and access to the archived data?

**Software & Code**

Where will project software and code be stored or archived at the conclusion of the project?

Will software be maintained after the grant funding ends? If so, by whom?

What metadata will be associated with the archived software/code? The appendix should be specific about how the computational environment in which software or code was originally executed will be described/archived.

What intellectual property license will software and code be archived under?

**Artistic Work, Photography, Video Footage**

Where will final products be stored or archived?

Who will own the copyright? Under what license(s) will works be made available to the public?

Will raw/unedited versions of the work be archived, and if so where?

What will own the copyright of the raw/unedited version?

**Websites & Web Content (including presentations, slide shows, curricula, study guides, etc.)**

Where will project-related websites be hosted?

How long will project websites be maintained after the completion of the project? With what funds?

Who will be responsible for maintaining project-related websites?

Who will own the intellectual property (IP) of any web content? Under what license will they be made available to others?