
Plan Overview

A Data Management Plan created using DMPTool

Title: DMP for the Index of Economic Freedom

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DMP for the Index of Economic Freedom

I. A) Copyright and intellectual property

I.A.1) Copyright/IP Status

What will be the copyright or intellectual property status of the content you intend to create? Will you assign a Creative Commons license to the content? If so, which license will it be?

All data collected are under Public Domain authorization.

I.A.2) Ownership Rights

What ownership rights will your organization assert over the new digital content, and what conditions will you impose on access and use? Explain any terms of access and conditions of use, why they are justifiable, and how you will notify potential users of the digital resources.

The data are going to be collected to be analysed by anyone interested on the subject. Thus, there will be no restrictions.

I.A.3) Privacy/permissions

Will you create any content or products which may involve privacy concerns, require obtaining permissions or rights, or raise any cultural sensitivities? If so, please describe the issues and how you plan to address them.

The data collected are not sensitive at all, and they are a compilation of already public information, interpreted and compared.

II.A) Creating new digital content

II.A.1) Description / file formats

Describe the digital content you will create and the quantities of each type and format you will use.

The files are mostly numeric, organized in Excel. There will be also some news about particular events that explain the data obtained.

II.A.2) Software / Equipment

List the equipment and software that you will use to create the content or the name of the service provider who will perform the work.

Personal Computers, telephones.

II.A.3) File formats / Quality standards

List all the digital file formats (e.g., XML, TIFF, MPEG) you plan to create, along with the relevant information on the appropriate quality standards (e.g., resolution, sampling rate, pixel dimensions).

XML and TXT.

II.B) Digital Workflow and Asset Maintenance/Preservation

II.B.1) Quality Control Plan

Describe your quality control plan (i.e., how you will monitor and evaluate your workflow and products).

Only official organizations' data are going to be considered and stored. The data are going to be checked monthly.

II.B.2) Preservation plan

Describe your plan for preserving and maintaining digital assets during and after the grant period (e.g., storage systems, shared repositories, technical documentation, migration planning, commitment of organizational funding for these purposes). Please note: Storage and publication after the end of the grant period may be an allowable cost.

All data are going to be stored on the online cloud for documents from Google Drive.

II.C) Metadata

II.C.1) Preservation plan

Explain your strategy for preserving and maintaining metadata created and/or collected during your project and after the grant period.

All data will contain notes referring to their author, geographical and temporal origin.

II.C.2) Description

Describe how you will produce metadata (e.g., technical, descriptive, administrative, preservation). Specify which standards you will use for the metadata structure (e.g., MARC, Dublin Core, Encoded Archival Description, PBCore, PREMIS) and metadata content (e.g., thesauri).

The tool used to manage the metadata will be the Encoded Archival Description.

II.C.3) Metadata sharing

Explain what metadata sharing and/or other strategies you will use to facilitate widespread discovery and use of the digital content created during your project (e.g., an Advanced Programming Interface, contributions to the DPLA or other support to allow batch queries and retrieval of metadata).

All data will be available for analysis.

II.D) Access and Use

II.D.1) Public access

Describe how you will make the digital content available to the public. Include details such as the delivery strategy (e.g., openly available online, available to specified audiences) and underlying hardware/software platforms and infrastructure (e.g., specific digital repository software or leased services, accessibility via standard web browsers, requirements for special software tools in order to use the content).

The data will be available on the website.

II.D.2) Examples

Provide URL(s) for any examples of previous digital collections or content your organization has created.

Question not answered.